

# The Student VOICE

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Vol. III, No. 4

WORCESTER STATE COLLEGE

October 14, 1969

## Council Votes on N. Y. Convention

Other discussion on tennis courts, parking, bookstore policy

By Nick Kanaracus and Floryn Muradian

Topics ranging from which conventions to attend to the policies of the bookstore were discussed as the Student Legislators met last week.

A long discussion brewed on the New York Convention. During the summer the Student Council had voted not to go to either the Boston or New York conventions. This motion was withdrawn and the discussion began. Some members of the Council, who had attended the New York Convention before, felt that it was a waste of money. Others seemed to feel that it was a "fun and games" weekend. Dr. Walter Busam pointed out that President Sullivan was a past president of this convention.

### Who Will Go

But who would attend this convention? Mr. Stephen Kerlin proposed that the S.N.E.A. attend the convention and that the Student Council would subsidize the trip.

This motion was defeated. Mr. Joseph McEvoy proposed that members of the Student Council attend. Again the question of the cost of the convention arose. However, the Council voted 5 yes, 5 no on this

proposal. The chairman voted in favor of the proposal. (see Editorial, page 2).

A clarification on the placement of the Tennis Courts was given. According to the master plan of the school, that section of the school will soon be all buildings and no parking. Parking will be provided on the perimeters of the campus. It was brought out that the college need not provide parking spaces.

### No Benny Money

It was decided not to give all of the allotted Benevolence money to the United Fund as has been done in the past. The United Fund will receive \$500 and the remaining \$590 will be divided equally between the American Cancer Association, the Heart Association, the National Mental Retardation Association, Muscular Dystrophy, and Multiple Sclerosis.

The football club could not be financed by the M.A.A. because of the cost of insurance, equipment, etc. Dr. Walter Busam pointed out that the Council could be responsible for any injuries this club may have. For this reason Joe Anderson suggested that the players sign waivers. Michael Cohen suggested a parental release.

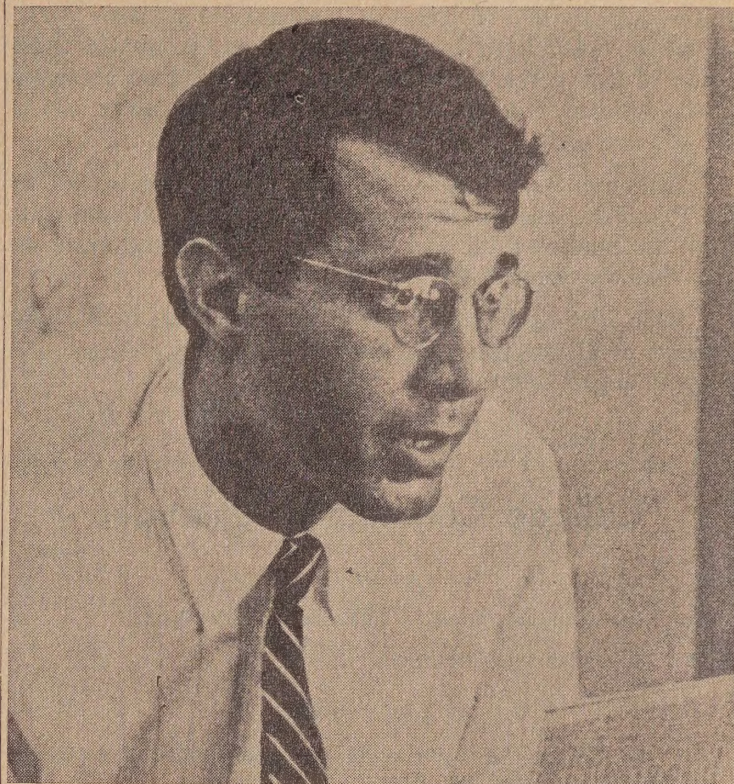
### Bookstore

Discussion followed concerning the policies of the Bookstore. The problems discussed were the alleged underordering of books, the purchasing of two semesters of Western Civilization books at once, and the purchasing of books in a package. John Dufresne said that he would ask Mr. Eager, Mr. Roche, and Mr. Minahan to be present at the October 9th meeting. He will ask Mr. Roche to bring the ordering slips with him to the meeting.

Student parking at Temple Emanuel was discussed. It was brought out that the students have been littering the area. Parking at the Temple is a privilege and may be revoked at any time by the Temple.

## KOZOL TO SPEAK HERE

Jonathan Kozol to appear in college theatre tonight at 8 p.m.



JONATHAN KOZOL was born in Boston in 1936. Mr. Kozol attended the Noble and Greenough School and Harvard, where he was awarded the Boylston Prize in Writing by Archibald MacLeish, and was elected to the Junior Eight of Phi Beta Kappa. After graduating from Harvard in 1958 with a summa degree in English, he attended Oxford University for a short time as a Rhodes Scholar before moving to Paris where he spent much of the next four years working exclusively on writing. His return to Boston in 1963 was soon followed by increasing involvement with the Negro community and with the education of its children. Jonathan Kozol's previous writing has included THE FUME OF POPPIES, a novel written while he was a senior in college and published in 1958, and it has since been reprinted in numerous foreign editions and been sold for film adaptation.

His fiction, essays and reviews have been published frequently in a large number of journals, most recently in Esquire, Prairie Schooner, New Republic, Harvard Advocate, Boston Globe, Boston Herald, Christian Science Monitor, Harvard Educational Review, Atlantic Monthly, and the New York Review of Books. He was granted the Olympia Thousand Dollar Award for a story, "The Contest," in 1962 and has since been the recipient of a Saxton Fellowship in creative writing from Harper and Row. Mr. Kozol lives today in Boston's South End ghetto. He works with children and is involved in curriculum revision both at the elementary and at the high school levels. DEATH AT AN EARLY AGE: The Destruction of the Hearts and Minds of Negro Children in the Boston Public Schools was published by Houghton Mifflin Company on September 25, 1967.

### TOMORROW:

## MORATORIUM

With Faculty and Administration 'endorsement,' 'encouragement,' 'support' and 'cooperation' and over 800 students planning to "refrain from business as usual" the first Vietnam Peace Action Day is on the way to a tremendous success.

A movie, "Hanoi 13," followed by two lectures, a number of teach-ins in the afternoon and leafletting and petitioning in the evening. A march to City Hall for a rally along with Clark University, Holy Cross and Worcester Tech is being organized by the Committee.

### Mostly Educational

The spokesman for the Committee said "the nature of the activities at Worcester State is mostly educational. Hopefully, the discussion and lectures will give everyone a clear indication of the mess the United States is in and the best way to get out."

The spokesman also said that he hopes all points of view will be

expressed at the various teach-ins, especially those of veterans who have served in Vietnam.

### Heated Debate

After much heated debate the faculty passed the student sponsored resolution. On a closed ballot the measure was passed 57-39 at their meeting two weeks ago. (See page three for complete text of the resolution.) Student favorites such as Prof. Todd and Prof. Cohen argued in eloquent and vociferous language on behalf of the students while Professors Morris and Goss made clear their disapproval of the bill.

The faculty rhetoricians, proposed  
Turn to MORATORIUM, pg. 8

## ACTIVITIES OF VIETNAM PEACE ACTION DAY October 15, 1969

### 8:30-10:15 — Movie

"HANOI 13" — with introduction and discussion  
Place: New Auditorium

### 10:30-11:15 — Lecture

Rev. Richard D. Campbell  
"THE BLACK MAN AND VIETNAM"  
Place: New Auditorium

### 11:30-12:15 — Lecture

Mr. Nick Eggelson  
"SDS AND THE ANTI-WAR MOVEMENT"  
Place: New Auditorium

### 1:00-3:00 — Teach-Ins

"COLLEGE TEN YEARS AFTER"  
Led by: Prof. Bruce Cohen  
Place: TV Lounge, Science Building  
"HISTORY OF WAR IN VIETNAM"  
Led by: Prof. Bernard Goldsmith  
Place: Faculty Lounge  
"BLACK MAN AND THE WAR"  
Led by: James Nevins  
Place: Coffee House  
"MORE ABOUT THE SDS"  
Led by: Nick Eggelson  
Place: Gym Lounge  
"THE WAR AND THE COMMUNITY"  
Led by: Mr. Edward G. Shamgochian  
Place: Alumni Room

VIETNAM MORATORIUM COMMITTEE  
OF THE STUDENT COUNCIL  
WORCESTER STATE COLLEGE

## M.H.S. Plans Opening Session

Panelists to discuss independent research

The Worcester State College Modern History Society intends to rely on the talents of its own history faculty as it presents a lively group discussion on just how historians go about publishing the results of their research in their meeting Thursday, October 23.

Volunteering to share their publishing experiences with interested students will be three members of the history staff of WSC who have published either books or articles in the professional journals: Dr. Walett, history department chairman, Dr. Spector and Mr. McGraw. Together, the comments on the practical problems of getting a work published will constitute a most useful guide for budding potential historians, and will furnish useful information not obtainable from any other source.

Almost all students, some time in the course of this college career, are exposed to the research paper or the term paper, which if well done, represents independent re-

search of a nature similar to that produced by the professional historian. However, to get it in print is something else again and that is what the Modern History Society intends to examine.

For example, how and where does one get ideas for articles that some editor might be willing to publish? Are there certain areas of interest that are more likely to attract an editor's eye than others? If so, what are they? What are the chances of hitting upon a field of research and a consequent book that will go far towards making a name for yourself in the field of history?

Is it true that many books are simply a graduate student's dissertation reworked to appeal to a slightly larger audience? Could a college student get an editor to accept an interesting term paper done originally as a college class assignment? Research is fun to many historians, but what of the arduous grind of writing — is it

hard to do? Does one have to be a top-notch writer, i.e., highly skilled as a literary craftsman? Is the whole business of publishing really very important? Is there any money to be made?

Hopefully, many of these questions will be explained by people who have in fact faced them recently. The panelists are all capable and interesting speakers whose experiences in this somewhat uncommon area promise a most stimulating session.

Naturally, this program is beamed most directly at history majors but as usual all members of the college community are cordially invited to attend and participate in the questions. Indeed, it has been suggested that English majors interested in creative writing may very well find the discussion of immense value simply because those problems faced by historians are almost identical to those faced by

Turn to M.H.S. PLANS, pg. 8

## The Question of the Convention

One of the biggest problems that the Student Council is faced with this year is a lack of funds needed to finance all the clubs and organizations on campus.

As a result of this shortage, many of the budgets submitted were drastically cut. Only this newspaper escaped their economic ax to any degree.

It is understandable then, that any funds the Student Council allots, should come under very close scrutiny. This, however, is not the case.

Possibly five hundred dollars may be appropriated to yet undertermined Student Council members to travel to New York City for a four-day convention. The Eastern States Association of Teacher Education has been determined as "worthless" by past participants from Worcester State. In fact, a Worcester State delegate, the past president of the Student Council, Mr. Donald Bullens, walked out of the proceedings.

Although the measure passed after a tie was broken by the President, the Student Council has much explaining to do to the Student Body and especially to those organizations that desperately need the funds.

Such actions as this must not continue, if, in the best interest of all students, we are to have a truly democratic government on our campus.

N.K.

## College Community Calendar

### AT WSC

Oct. 14 — Jonathan Kozol — 8:00 p.m. — New Theater

Oct. 15 — Vietnam Moratorium

### AT HOLY CROSS

Oct. 15 — Movie: "A Taste of Honey," Kimball Cinema-Auditorium, 3:30 and 8:00 p.m.

Oct. 16 — Film: "The Preservation of Abu Simbel," Campus Center Ballroom, 3 and 8 p.m.

Oct. 17 — Movie: "The Heart Is A Lonely Hunter," Kimball Cinema-auditorium, 7:30 p.m.

Oct. 20 - Nov. 2 — Exhibit: Oils by William Gotha, Class of 1970, sponsored by the Campus Center Fine Arts Committee, Campus Center, Main Lounge.

Oct. 21 — Film: "Easy Living," Campus Center, 3:30 and 8 p.m.

### AT WPI

Oct. 14 — Seminar Series In Local Government; Frank Freedman, Mayor of Springfield. "The Problems of the Small City," Gordon Library, Seminar Room, 7:30 p.m.

Oct. 17 — Homecoming Concert, "Sweetwater", Harrington Auditorium, 8 p.m.

Oct. 19 — New York Jazz Sextet, Alden Hall, 3 p.m.

Oct. 18 — Homecoming Concert starring Richie Havens, Harrington Auditorium, 8 p.m.

### IN THE COMMUNITY

Oct. 16 — Organ Concert, Worcester Memorial Auditorium, Little Theater, 8 p.m.

Oct. 20 to 25 — Music Festival Week, Worcester Memorial Auditorium.

## LETTERS

### HELP VIETNAM ORPHANS

Dear Fellow Members of the College Community:

My name is Ron Holloway. I am an ex-Marine and a Vietnam veteran. While serving overseas, I had the privilege of working with orphans in the Danang Orphanage. From my experience, I've learned that children are the same the world over. All need love and affection, and someone who cares. The highlight for the orphans came at Christmas. Thanks to the thousands of generous Americans who *did* care, these children were able to enjoy a happy one.

As you know, Christmas is not too far away, but for many underprivileged children in our own community . . . it may never come. For them, it will be just another gloomy day, one in which there won't be enough food, clothing, and certainly, no toys.

We, as college students, are aware of the inequities which exist within our society. However, we should also know that they will not be righted by merely wishing, but rather, by doing. Now is the time for doing and achieving! Will you help?

I have already spoken to several faculty members, including Mr. Gould, who is WSC's Assistant Dean of Students, and have received a tentative go-ahead for a car wash which will be held on the school grounds, i.e., providing there are enough students to see this project through.

Your help is urgently needed! Students who are willing to help wash cars on the 25th and 26th of October, please step forward. For those of you who *do* care and are interested in this project, there will be an informal meeting immediately following the Freshman Orientation scheduled for the 7th period on Tuesday, October 14th.

Working together as a team, we can and will raise enough money to ensure that Worcester's needy children will not be forgotten this coming Christmas. You see, "Happiness is . . . seeing a little boy and girl smile, perhaps for the first time in their lives." Happiness is helping others who are unable to help themselves. Happiness is children enjoying a truly "Merry Christmas." Won't you help?

Thank you for your time. Hope to see you all on the 14th. Until then, I am,

Sincerely,  
Ron Holloway

## HOW ABOUT A 'SQUAWK\*BOX' MORATORIUM???

### \*Inter-com communications

Has it occurred to the powers-that-be that having inter-com's "Big Sister" interrupt a class three times during the 50 minute period might be irritating to an industrious instructor? As a supposedly industrious student, I feel inclined, in fact impelled, to protest what have often been unimportant announcements just after a professor has opened a lecture, and then again five minutes before class is over. These industrious teachers who have gone to great lengths to make their material profoundly enlightening for the full period, has due-cause to feel justifiably irritated. This student, as well, is annoyed.

Certainly, requests for moving obstructing cars is a necessity, but the announcement of a speaker for a special organization for a meeting later in the week strikes me as going too far, and this one came a full seven minutes into the structured class time. This brings up another sore point . . . and I'm sure I'm not alone . . . if there are going to be clocks on the class-

room walls for our edification, why can't they be set accurately? Some aren't even running — it's perpetually 5:30 in S310 — and others are as much as one-half hour off. Perhaps this is one of the problems in "Big Sister's" area of operation — her clock is wrong!

If we're fortunate enough to have conscientious teachers who are dedicated to their subjects and the learning process, I should think it would be well worthwhile to look twice at an announcement before airing it on the 'squawk-box'. Is it essential or could it be communicated in the newspaper or in the case of the New England Telephone Co. workers who were wanted (were they hiding in a classroom?) send a runner or messenger (good place for a work-study student) to look for them. Surely, someone must have known where to look for them — by a phone, maybe. This, by the way, was an announcement that came a good 30 minutes into the class period.

'Nuff said!!! . . . for now.

Rosamond T. Sizelove, '71

### Big Brother says: "Be Happy"

## HAPPY DAYS ARE HERE AGAIN

By Steve Olson

Surprise! The Old Nixon is alive and well in the White House!

Remember the New Nixon we elected? Well, he's no more. He left on a honeymoon in January and came back the old Joe McCarthy reincarnated, commie-fighting Tricky Dick. Most suspicions to the contrary were eradicated when he issued a royal mandate allowing the deacceleration of school segregation in the South. But the authenticity of the Old Nixon was completely confirmed when he revealed the plan.

THE PLAN. Remember, Americans, remember how before the elections he disclosed that he had a plan to end the war, remember how we elected him out of the sheer curiosity of what his brainstorm entailed. Well, here it is — hold onto your hats now — King Richard is going to wait for the enemy to blink!!! It's maddeningly simple! All he wants is a plenary consensus of the American public toward the Vietnam War, he merely wants us to condone the atrocities committed while ramming democracy down the throats of the Vietnamese people and exterminating the heretical communist element, all in our name.

Furthermore, he asks for an American "united front" of non-support for the non-violent, non-radical Vietnam Moratorium on October 15 and silence on the increasingly harsh repressive measures taken against dissidents and pinko pacifists. He obviously figures that with the overtly ungrudging support of the American people he can deceive Hanoi and the NLF into thinking (prematurely) that America has attained true facism, whereupon the enemy will become discouraged and (blink first in Paris) give up their fight for self-determination.

Isn't he wonderful, our knight in shining white armor, off looking for red monsters to slay — and soon — yes, if luck is with us, soon, perhaps by 1984 we will have our very own facist state and be the proud owners of a huge, charred, and crimson-colored hole in Southeast Asia.

## WSC STUDENTS

### MORE PEACE ACTION SUPPORT

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Sue Murphy  
Debbie Moberg  
Carol Abaxsciano

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Marjorie Manor  
Anne Moran  
Louise Kulesz  
Robert Thompson  
Joy Deidering  
Deidre Olson  
Donna Green  
Robert W. Clough

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Eileen Petrowiz  
Dorreen Shugrue  
Thomas J. Scanlon  
Nancy Pisinski  
Sharyn Shepil  
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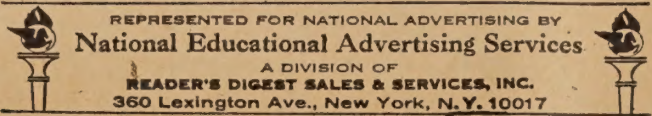
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Worcester State College, 486 Chandler St., Worcester, Mass. 01602 Tel. (617) 756-5121, Ext. 244



# WE SUPPORT . . . VIETNAM PEACE ACTION DAY

We, the undersigned students, do hereby express our concern over the war in Vietnam. We recognize that the cessation of this struggle is the most important task facing the United States and we understand that since we entered the war by Presidential decision, we can withdraw by Presidential decision.

We hereby pledge to observe October 15th, 1969 as the first Vietnam Peace Action Day. On that day we shall refrain from our "business as usual" and spend the time in discussion and activity designed to affect a withdrawal of ALL American troops from Vietnam. We urge our fellow students to join us in this Moratorium.

We also understand that this petition with signatures will appear as a full page ad in the "Student Voice."

Ann Marie Gray  
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Mark Sumacko  
George Hast  
Raymond F. Allen  
Roxanne Bruso

Donald Cote  
Stephen Waugh  
Chris Gates  
Sheila Breen  
Larrie Brath  
Kathy Lavin  
Debbie Richards

Patricia Chinsano  
John Ozienvavski  
Bob Gorman  
Kathleen McLaughlin  
Gregory B. Pwyer  
Joanne Reynolds  
Nancy Bughan  
Kathy Sweet

Rose Schulte  
Janet Fiske  
E. Sherer  
John Russo  
Wendy Lassey  
Katie Holmes  
Kathy Sullivan

Linda D. Sawtell  
Judy Allen  
Pamela Brosnihan  
Robert F. Beauchenin  
Ann Plante  
Harold Carr  
Ralph Assoiar

Howard Gelles  
Marilyn Donoghue  
V. Fleming  
Donna Rousseau  
Ruthie Pelland  
John Lanning  
Karen McMahon

Pat Durkin  
Sharon Kelly  
Mary A. Leary  
Joseph Ferrantino  
Diane Jawoiski  
Lynne Brunelle  
Christine Mack

John Dufresne  
Judi Solovieff  
Stephen J. Kerlin  
Daniel Connolly  
Gary Trant  
Michael Cohen  
Joellen Martin

Joseph McEvoy  
James Sheehan  
Carl Bielack  
Joseph Girard  
Normand Plouffe  
Kathleen McGurl  
Marilyn Virbasius

Stephen Olson  
Donna Bizarro  
Cynthia Kalsas  
Paul Ferraro  
Jeha Cuthbert  
Margaret Wirtamen  
Joanne Ropi

Karen Thorn  
L. DiGiegro  
B. J. Horomanian  
Sue Clark  
Sue Sears  
Michael Nicholson  
Denise Hennessey

Sheryl MacConnell  
John Mahoney  
Candy Carufel  
Anthony Gallati  
Barbara Figierski  
Kathy Baxton  
Tsffy Kieswetter

Penny Page  
Linda Canager  
Fred LeRoy  
Robert Reynolds  
Donald Ellis  
Francis Knapik  
Michael McNamee

James Blake  
Gerald Beals  
Jackie Henderson  
Philip Merriam  
Sue Studwell  
Ellen Jacobson  
Anna Dutcka

John Kasparian  
Stella Prescott  
Rock Morana  
Nancy George  
N. Rymeski  
W. R. Moran  
Ken Hawes

Kathy Williams  
James Fogarty  
G. F. Barnicle  
Mary Kania  
Garry Ferrindis  
Kathy Sears  
Robert Johnston  
Ken Jacobs

Suzan Stevens  
Donna Ritacco  
James Cairns  
Anne LeRoy  
Susan Daignault  
Pat Mangavan  
John Migliacci

Ted Sumoiko  
Eileen McKeerman  
Shirley G. Johnson  
Thomas Olson  
Anthony D. Devoe  
Leonard Smith  
Karen Devoe

Jean Frankian  
Nijola Naskilumas  
M. Orzeck  
Brian Dorsey  
Pat Duff  
Patricia Bleasdale  
John F. Horsfall

Bruce Gordon  
Cherry A. Healey  
Mary Ann Ricciardi  
Cathy Lay  
Douglas Kukleweg  
Brian Dorsey  
Por Swalluy

Bill Fay  
Daniel Brewer  
Carol Farland  
Leah Olson  
Ray Ahlen  
Richard H. Kayanain  
Patty Enos

Gay Rockebeau  
Linda Corazzini  
Leo Farrand  
Louise Hagan  
Pamela Bleasdale  
Diane Alinovi  
Ruth Johnson

Robert E. Burns  
Mark Symonawicj  
Kathleen Quirk  
Kathy Kane  
Paul Quinn  
Gail Mikolaycik  
Kathleen O'Brien

Thomas O'Malley  
Bob Hackeasm  
Janice Finney  
Debbie Latino  
Joan Barron  
Kenneth Peterson  
Brian O'Hearn

Sandra Beland  
John Nittibadis  
James O'Brien  
Michael P. Murray  
Patricia Glennon  
Marilyn Sankoski  
Karen Bousquet

Sharon Berryman  
Donna Markarian  
Ellie Polumbo  
Sonja Helm  
Beth Foley  
Linda Guianino  
Mary Lou Lordan

Sandi Lovell  
Sue Eells  
Charles Gigayian  
Virginia Caputo  
Kathleen Navickas  
Peggy Clark  
Christopher George

Ken Asktom  
Pat Kolak  
Sally Fersenheim  
Karen O'Rourke  
Timothy Freeman  
Barbara Zollo  
Sharon Joly

Ann Hinebeg  
Irene Kojalo  
Barbara Ruggiero  
Jean Mallo  
Duncan L. Stearas  
Louis Wigdor  
Mary Anne Lewandowski  
Charles E. Wismewski Jr.

Jean Fenner  
Marie Russo  
Marcia Henderson  
John Russell  
John McGuirk  
Janice Cummings  
Pat Adams

Marsha Abramo  
Mary E. Briggs  
Kevin G. Santom  
Al Katinauskas  
Kevin A. Cabana  
Cheryl Jordan  
Michael Smith

Maureen Collins  
Susan Folles  
Joanne Early  
Jeffrey Hendricky  
Kris Lempicki  
Nickolas Haddad  
Shirley Bergman

Jan Russo  
Donna Hultquit  
Thomas Biniendo  
Paul Cabonneau  
Pat O'Neil  
Marie Warrington  
Donna Martocci

James O'Leary  
Paul E. Heisky  
Eileen O'Brien  
Marilyn Murawski  
Patricia Murray  
Mary Muliehill  
Ronald St. Cemanl

Chris Bailey  
Kevin Tivinan  
Mary Donohue  
Frances E. Davis  
Barry Hendrichx  
Judy Thibault  
Daryl Ann Portelance

Julie Maurice  
Bill Brooks  
Robert Ober  
Stephen Delanski  
Janice Stuart  
John Renaud  
Judy Johnson

Maureen Ahern  
Maureen Bennett  
Karen Boyns  
Barbara E. Ford  
Alan Lavick  
Michael Smolenski  
Donna Fallstrom

Ginny LeRote  
Ann Towle  
Gordan E. Govalet  
Suzanne Ricard  
Russell L. McPherson  
Julie Hennessy  
Mary Ellen Dolan

Paula Sonntag  
Sharyn Courtney  
Gary Taylor  
Deborah Liften  
Ann Carney  
Nancy Taylor  
Peggi Kulakusky

Charlene LaPeele  
Ann Sundquist  
Jamine Cournoyer  
Debbie Conon  
Shirley Babstrum  
Diane Cybulski  
Rosemarie Catino

Mary Axton  
Steven Macomber  
Kurt C. Puclatt  
Cathie O'Malley  
James V. Flynn Jr.  
Irene Flaherty  
Everett R. Dunlop Jr.

Carolyn Hayes  
Charles Reynolds  
Paulette M. Marin  
Patricia N. Cialone  
Jacqueline Belisle  
Florn Muradian

# Films: "Easy Rider"

'Lyrical', 'romantic', with 'incomprehensible violence'.

By Maureen Griffin

Easy Rider is perhaps too simplistic and romantic a film to be swallowed whole in a burst of "love generation" emotionalism. Nevertheless, young people generally find it shattering. Older people, if they see it at all, react in a variety of ways.

Many are quick to point out that the acid trip is over-long and slickly over-done, a criticism we might soberly take to heart in view of these critics' obvious first-hand experience in such matters. When someone who has actually tripped out tells me the scene is phony I may believe it.

Another criticism leveled at the film by several reviewers is that the endless motorcycle footage across purple mountains and rainbow canyons becomes boring and banal. I found the highway sequences the most lyrical in the movie. Peter Fonda and Dennis Hopper communicate in glances and gestures, in wordless manipulation of their bikes which they ride with a curious, primitive grace.

Director Hopper does indulge in too many luminous-sun-through-the-treetops shots a la Elvira Madigan, but flamed though his debut may be, he has his fingers on the pulse of something . . . The sequence in the hippie commune (featuring a mystic Robert Walker eerily photographed through a white filter) rings true somehow. It is not highly idealized as the stars themselves occasionally seem to be.

Peter Fonda plays "Captain America" with surprising restraint and with an intuitive gentleness that bathes his portrayal in a subtle vulnerability. In contrast Dennis Hopper plays Billy like an exuberant modern-day Buffalo Bill. He has a nervous laugh and a natural, sensual manner that belies the complexities of the Peter Fonda character. Some critics dislike the flamboyance of Hopper's performance (one actually chastising him for the character's constant use of the word "man") but some of these

same critics are sneeringly opposed to Hopper's philosophy of life and, wittingly or not, may have judged his performance with a jaundiced eye.

Jack Nicholson has been hailed by nearly everyone for his delightful portrait of a straight, albeit drunken, Southern lawyer who is unable to resist the lure of the open road. One sequence on the highway in which the three men indulge in gleeful amateur acrobatics on their bikes comes close to visual poetry-flowing beautifully, making maximum use of the media's distinctive characteristic-movement. Nicholson captures the puckish spirit of the moment even more animatedly than the other two actors.

The rival American West is mildly childed in this picture for it's conservatism but is lauded for its good natured tolerance and hospitality. It is the South that is brutally indicted for its widespread ignorance and prejudice. The cyclists never make it to the East.

Instead they are cut down on the road in a highly symbolic and moving sequence that pulls the movie together in a moment of wrenching violence. When Dennis Hopper is blown apart with a shotgun the blood does not trickle in a delicate line from the corner of

his mouth but bubbles like hot oil over his face. This is what violence is—sudden, sickening, incomprehensible. It is not something to be white washed or made palatable for the kiddies. Thankfully, the movie does not compromise. The climax is probably contrived—any objective evaluation would have to call it so—but it is beautifully conceived and directed. The long-shot of the shattered bodies and burning motorcycle, moving further and further up and away to encompass the serenely lovely setting of trees and lake is more poignant than a sloppy close-up of a dead hand. The deceptive charm and friendliness of the rural setting is more threatening than a battery of Chicago cops. This scene shows what can happen when the Wallace Americans have their way.

The message is not subtle but worth contemplating. The advertising blurb states that one man went looking for America and couldn't find it anywhere. This is not quite true. Fonda and Hopper do find America, an ugly, intolerant, inflexible America rigidly entrenched in conservatism. It is the American Dream that is never found, never even touched because it is ultimately a myth. The main characters are not ideals, not saints, but that they cannot be allowed to exist is infuriating.

# "Medium Cool" Not So Hot

By Marilyn Virbasius

Two photographers snap every angle of a bad freeway accident. A woman, the driver, sprawls on the road, bloody and unconscious. The photographers, obviously professionals, walk silently to their radio-equipped station wagon and call in the story to their network television. As an after-thought, one of the men sends for an ambulance.

Here, the viewer must register shock, horror and disbelief at the inhumanity of it all for *Medium Cool* deals with the detached American vs. the triumph of the tube and presses home its point with a variety of facile, obvious, and clichéd techniques.

At the previewing of this film in Worcester (courtesy of the Paris Cinema management), *Medium Cool* was advanced billed as "the American *Blow-Up*." But Wexler is no Antonioni. He is creative and effective photographer. The film is visually beautiful but destroyed by wooden acting, an embarrassing plot and a dependence on the naivete of its viewers.

The film has a story-line of sorts. A photographer (the callous professional of scene I) grows in sensitivity through his association with a sweet and sincere West Virginia schoolteacher, widowed by the Vietnam War, and her small son. The photographer wins over

the boy with his CYO boxing prowess, the widow with his sincerity. He becomes involved in the black community, goes to the democratic convention, comments on the dehumanization of society — becomes, in short, an American with a Conscience!

That the plot is thin and secondary to the brilliant photography can no longer be considered a drawback. What is objectionable is the obvious pandering to the sensational, the unsubtle attempt at sensitivity, and social consciousness. The film includes melodramatic references to the Kennedy and King deaths and one over-long, pointless scene in a psychedelic discotheque.

The film soon shows itself to be a showcase for some footage on the Chicago Riots. And it affects us again as it had that summer night when we watched the horror on television. It aroused the same anger at Daley, the same sense of irony as the camera panned to the convention and back to the streets. Yet, essentially, in this context the repetition is pointless. And the film ends because it has to and there is a Moral. But we will let you discover that for yourself.

# REVIEWS

## REPRESSION AND TERROR IN "IF"

By Maureen Griffin

If . . . is a chilling exercise in conjecture. Certainly there are aspects of American public education that desperately need reform and updating, but if College House in this film is any indication of the state of affairs in British private schools, they have out-repressed us at every turn.

The younger students, called "scums" are bullied and beaten by the elite senior "whips." Eccentric professors toss exam papers across classrooms and press their hands inside the younger boys' shirts as a "punishment". The "whips" patrol the dormitories at night, confiscating reading materials, badgering the boys into silence and rigid obedience, seducing some of the younger students into homosexual activities.

The atmosphere of oppression is almost tangible in the gloriously decadent hymn singing at chapel and the ancient rotting splendor of the architecture of the buildings on campus. The idea of learning and discovery is a joke. Most of the boys are hammered into a predictable mold—passively respectful of authority, steeped in the musty values of a dead tradition, miserably identical in dress, speech and manner.

In three boys, however, the spirit of rebellion has not quite been quenched. Periodically their indi-

viduality noisily asserts itself in drinking bouts, fencing matches and unorthodox sexual escapades that may or may not be real. The movie comes to an abrupt and stunning climax when these boys, dressed as guerilla fighters and armed with machine guns, massacre a churchful of students and parents during what appears to be a commencement exercise.

Malcolm McDowell is appropriately enigmatic as the leader of the rebels. His finest moment comes at the end of the movie in a monstrous close-up of his face blankly contorted, eyes utterly mad, head jerking convulsively to the burst of machine gun fire. The supporting cast is excellent. An enormous asset to the movie is the musical score, especially a primitive rendition of the "Sanctus" from the Missa Lubis.

The "Establishment" has been attacked in a plethora of films. This one mixes reality and fantasy with intriguing brilliance to produce not another indictment, but a terrifying promise.

# Everybody's Talkin'...

By Kathleen Doherty and Shirley LaPointe

If you expect to find the Dustin Hoffman of *The Graduate*, then save yourself a trip to *Midnight Cowboy*. But if you are open-minded enough to view Hoffman in a new light then go, for he turns out an unforgettable performance in his portrayal of Enrico "Ratso" Rizzo, a cripple from the heart of 42nd St.

Jon Voight emerges triumphant in his first major role as Joe Buck, a gum chewing Texas cowboy who is more than willing to "rescue" the neglected females of New York from the Park Ave. businessmen.

Under the direction of John Schlesinger, an otherwise drawn-out melodrama (for those of you that read the book only) is transformed into a fast-moving, heart-breaking tragedy. *Midnight Cowboy* is more than just a "slice of life" story. It delves into "the echoes of the mind"—past, present and future.

The remainder of the cast, ranging from Barnard Hughes as Towney, the Chicago paper-dealer, to Sylvia Miles as Cass the "28 year old" chic, to the extreme of Andy Warhol's Viva and Ultra-Violet as two of the freaked-out generation, deserve as much acclaim as Hoffman and Voight.

Perhaps the only fault of the movie is over-emphasis on perversion, but it seems to be necessary to the story line of the film which encompasses love in all its worthwhile as well as distorted forms.

If a first viewing of *Midnight Cowboy* left you shocked or offended try looking beyond the dimension of silver-screen into the dimensions of reality.

# TRACKS

By Steve Olson

Jethro Tull, along with Ten Years After and the Pentangle, has obtained a large following since their first lp release in this country. In *This Was*, their efforts were good. It showed good musicianship, a drive to create new musical ideas, and a promise for the future. What the record did lack was coherence in that each song bore little or any semblance to the previous. They had not yet found a style that was stimulating to them as well as their audience. Jethro Tull did not feel comfortable in their first attempts.

Their second album, *Stand Up* RS 6360, has shown a vast improvement over their first tries. One reason may be that Mick Abrams, the original lead guitarist, left the group. (Abrams has since started a new group, *Blodwyn Pig*; a little brother to Jethro Tull. Their lp has been released in England but not in America.) Ian Anderson, lead singer and flutist, has improved by finding a style compatible to his audience and him. Clive Bunker's drumming is much more jazz-oriented than on the previous lp. Anderson is the main influence on the group. It is his project, a definite goal to create music. It is this direction that many rock groups lack.

*Stand Up* is an entity in itself. It has a definite beginning and end. Each song has its high point, a point of no return. However, some songs reflect this effect more than others; "A New Day Yesterday," "Look into the Sun," "Nothing is Easy," and "For A Thousand Mothers." One song that really shines on the record is "We Used to Know." The song represents the focus point of the album. The structure of the melody contrasts to the structure of the words and, in effect, a counterpoint is established. It is this elaborate device that is simply concealed by the simplicity of the song.

Jethro Tull, in this lp, has found its jumping-off point. From here, the group can enlarge upon their ideas and the creativity that thus results. Tull can, conceivably, take on the bulk of British music and direct this force to be representative of this new aspect in music.

# CLUB ADVISORS NEEDED

Undergraduate or graduate male students to act as grammar school club advisor one afternoon per week (2:45-4:30); \$4.50 per meeting, Training Program included. Contact Mrs. Rosemary Caffarella, Auburn Branch YMCA — (832-4944).

# Photography Exhibit

# "INVOLVEMENT"

Oct. 14th WSC Coffeehouse  
ALL WORK WELCOME  
(See A.V. Staff — S118)

Fine Arts Series Second Presentation  
CLASSICAL GUITARIST, CHARLES STREETER  
NEW AUDITORIUM, FRIDAY NIGHT, 8:00 P.M.

## CAMPUS HI-JINKS

## MADCAP SOPHS DUNK ZANY FROSH



Lake Ellie, the fifty by fifty foot mud-hole behind the Library, was the scene of a class tug of war last Thursday.

The Freshman tuggers lost to the overpowering Sophomores in a matter

of minutes. The crushed Frosh were quickly dragged into the quagmire after fighting for only six minutes and thirty-seven seconds.

The sophomores made their victory

complete by demanding that the Frosh wade over to their side, not knowing that they would get pushed back into the slop.



## TEST DATES ANNOUNCED FOR NATIONAL TEACHER EXAMINATIONS

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced recently by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 8, 1969, and January 31, April 4, and July 18, 1970. The tests will be given at nearly 500 locations throughout the United States, ETS said.

## Used For Selection

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are designated in the Bulletin of Information for Candidates.

On each full day of testing, prospective teachers may take the Common Examinations, which measure their professional preparation and general cultural background, and a Teaching Area Examination which measures mastery of the subject they expect to teach.

## Contact Schools

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

## Blues From B.B.

By Steve Olson

They came, running, pushing, like a bunch of little kids, down the aisles, to feel the blues. The audience had come to hear the master of the blues: B. B. King. And there is little doubt that anyone could match him. The concert could have been anywhere, Boston Tea Party or at Woodstock, but it happened here . . . Worcester State. It was just a fantastic performance.

The concert was definitely the most together I have ever been to. Not only was B.B. and his band together but the audience was together too. Singing with him, dancing with him, dancing in the rows, rushing backstage to see him, this was the effect that B. B. King had on his audience. He said of his audience, "They're great . . . They're great. They came to listen."

## Sonny Freeman

Opening the concert was Sonny Freeman and the Unusuals. Starting with a nice jazz number, Sonny and his band laid down the foundation upon which B.B. would build from. Then the master, B. B. King, same forward with Lucille, his fire-red guitar. B. B. King, which means Blues Boy, has an excellent blues voice as he well illustrated Sunday night. Sonny and the Unusuals were an excellent back-up band for him. They knew

precisely what moves and riffs he was going to do. The high points of the concert were, "Wrong, Wrong," "Lucille," and "I Don't Know You, But I Love You." During "Lucille," a baby came forth on stage to stare at B.B. with awe and see him at his best. Just imagine that kid when he is six. B.B. came back for an encore. What an encore! He was trying to get the 11 o'clock flight from Worcester. I doubt if he made it.

## Best Events

B.B. King at Worcester State College was definitely one of the best events that was ever held here. The main reason was that 90% of the audience weren't from this school. This is a good indication of where these kids are at. But nonetheless, it was an excellent, highly rewarding concert, well worth the money. It was just beautiful.

## Sullivan Heads SNEA

Mr. Frank Sullivan, in an uncontested election, was elected the new president of Student National Education Association last week. The twenty five member group, which seeks to promote the cause of education has started its fifty second year here at State College.

President Sullivan stated Freshmen and Sophomores majoring in education should join the organization because "until their Junior and Senior year they do not get involved in education and the SNEA will give them an opportunity to get involved."

The group is also pushing in the political sphere for the eighteen year old vote on the state level as well as on the national level.

Mr. Sullivan said that he sought office because he "wants to see

students have more control in the school set-up."

The other officers elected were:  
Vice president ..... Gayle Lavin  
Secretary ..... Judy Hodgesney  
Treasurer ..... Susan Stachelek  
Program Ch'm ..... Nancy Palmer  
Reporter ..... Cheryl Hatfield  
Publicity Ch'm .... Paulette LeDoux  
Historian ..... David Wheeler

## MODERN HISTORY SOCIETY

Meeting Thursday,  
Oct. 23, 2:30 p.m.  
Alumni Room

## SNEA CALLS FOR STUDENT POWER, 18-YR.-OLD VOTE

By Susan Stachelek

On October 2, Rosalyn Hester, a representative from NEA (National Educational Association), spoke to the Worcester State College's Chapter of SNEA (Student's NEA).

## Join SNEA

She placed a great deal of emphasis on why one should join SNEA. She pointed out that many join because of the magazine subscription that every member is entitled to, or worse, because it will look good on one's record. Reasons for joining should be to find out what education is, with all the professional problems one can expect to face. If a student in the first or second year of college can be made aware of what his education

is steering him toward, then his first contact with the teaching profession will occur before student teaching.

## Students Have Power

Secondly, students should realize that they have a lot of power; this power is in proportion to the number of members we have. For example, the 18 year old vote is a major issue that SNEA is pushing for this year. Our speaker, Rosalyn Hester, is coordinator of project 18. She wisely pointed out the educational overtones of this issue are responses, such as the question — "Is he old enough to vote for what he is old enough to fight for?"

## Equal Position

On the college campuses, the students want a responsible and equal position on the curriculum committee. SNEA feels that students should be made more aware of what changes are being made and what their new responsibilities will be. Furthermore, SNEA feels there should be some type of faculty evaluation and a committee where the student may state their grievances and get a fair response.

In conclusion, the student on all levels should be aware that there are opportunities for their active involvement in the profession they intend to enter.

## WORCESTER ART MUSEUM

## EVENTS FOR NOVEMBER, 1969

NOVEMBER 4, TUESDAY, 7:30 P.M.

Public Film: "Death of a Cyclist" (Spain, 1958)

Second presentation in the series, Box Office Failures of the 1960's: Series II.

Directed by Juan Pardem from the novel by Luis de Igoa. The story of a man and a woman who, while speeding back to Madrid after an illicit rendezvous, accidentally run down a bicyclist and leave him to die — an attack on upper-class morality in Spain today. Received Critics' Prize at the Cannes Film Festival. In Spanish with English titles.

SATURDAY AND SUNDAY, NOV. 8 AND 9, 2:30 P.M.

Public Film: "Mon Oncle" (France, 1958)

Second presentation in the series, Films for the Family — International Humor.

A French slapstick comedy in the classic style, featuring the great pantomimist Jacques Tati. Filmed in color, a spoof on today's addiction to mechanical gadgetry.

TUESDAY THROUGH THURSDAY, NOV. 18-20

Members' Film: Lola Montes

SUNDAY, NOVEMBER 23, 3 P.M.

Public Concert: I Solisti di Roma

A quintet from Rome, consisting of two violins, flute, cello and harpsichord in a program of Baroque music. Museum Court.

## EXHIBITIONS:

THE DIRECT IMAGE IN CONTEMPORARY AMERICAN PAINTING. Fourth Floor Galleries. Through November 30.

## MUSEUM HOURS:

Monday through Saturday, 10-5 p.m.

Sundays and holidays, 2-5 p.m.

Tuesday evenings until 10 p.m.

Closed all day, Thanksgiving Day.

— OPEN FREE AT ALL TIMES —

## SOPHOMORE ELECTIONS

WILL BE HELD ON OCT. 14 on the first floor of the Administration Building — from 8:30 a.m. to 3:00 p.m.

Please show your class spirit and VOTE!

## FRESHMAN ELECTIONS

WILL BE HELD ON OCT. 21 on the first floor of the Administration Building — from 8:30 a.m. to 3:00 p.m.

Please show your class spirit and VOTE!



Classical guitarist Charles Streeter will perform in the New Auditorium October 17 at 8:00 p.m. IT'S FREE!

# undercurrents

By Mary Ellen Kneeland and Normand Plouffe

The seas are crossed and pushed by strange mysterious forces called undercurrents. These currents are caused by the mixture of warm and cold waters. Sailing ships of old were affected by their movement and special care had to be given if safe voyage was desired.

People are also affected by undercurrents. They are caused by contrasts of love and hate, and happiness and sorrow. Special care must be taken if one wishes to avoid disaster in crossing the sea of life. Just as landlubbers are not aware of the importance of the sea's undercurrent, many people do not recognize the undercurrents in themselves. The purpose of this column is to help find and chart them in you.

## BUSTED

you were a witness when I broke  
that last ten dollar bill  
and became a person once more  
the bankers and the businessmen  
didn't get the news before  
closing hours.  
the bannermen in pink shirt and aqua tie  
are having their wills rewritten  
so they'll be up to date  
at 5:02 Eastern Standard Time  
when they die  
for the night.  
they won't be asking me if it's alright  
to sip a little gin  
in the back office  
as long as they stay  
out of the customer's sight.

I see a lot more cracks  
in the sidewalks now that I  
have 40 extra hours a week  
to study man-made flaws.  
in vegas some sharpie draws three aces.  
mothers haggle over places  
in welfare lines.  
the shrinkers are hearing cases  
till 9 on Wednesday  
too bad I haven't put  
the finishing touches on mine.

at least I'm finished paying fines  
for overdrawn library books.  
I've missed my last red light.  
it's all behind me now.  
maybe I'll return to  
scheduled prayers  
and climbing 6 flights of stairs  
to prove I'm competent  
the office girls can  
see that my calendar's sent home.  
I'll follow later  
when I remember the way.  
for the time being  
I lunch in restaurants  
where the waiter  
just started work today.  
he doesn't worry about  
the breakage deduction from his pay.  
I only seem to go out to stay  
home a bit longer when I'm safely  
accounted for  
or so my people say.

I could join my old idle friends  
the ones still coming out  
of their crystal shells.  
right now I'm tired of fashionable clothes  
and premature farewells.  
I miss the warm beers we used  
to drink behind your stonewall.  
I need the therapy of soft voices  
that's all.

Tomorrow I'll contact these good people.  
it's better to wait till they've  
forgotten the cocktail party  
and Mary Jane's electric lightbulb dress.  
we're more sympathetic on Sunday mornings.  
it's something religious I guess.

June, 1969  
M.E.K.

## THE END OF THE WORLD

When the snake of fear and evil  
And the lizards of pride and hate  
Crawl over the naked horizon  
To disrupt the dawn, the world will cease.

The seas will speak some bitter words  
The wind will whip the tortured land  
And all that has taken years to build  
Will be totally destroyed in a moment.

The sun will turn a deadly black  
The planets swerve off their courses and crash  
And the earth will fly out into space  
And all aboard it will freeze and die.

N.C.P.

## KODACHROMEMORIES

I was admiring the photographs  
some people had the foresight  
to click us and save  
our shining childhoods.

mine was absent  
from the china closet  
they prefer to have me  
revered on top of  
the old black and white TV

the window view  
shows up quite nicely  
on peter's face  
considering he refuses  
to reflect the changing times.

I'm looking more  
and seeing you less  
but you must be throwing stones  
at the glass  
the way it crumbles  
when I get you centered.

sort out your family photographs  
in search of me  
I'm still picnicking  
among friends in '63

M.E.K.

# Anatoly Kuznetsov: AN ANTI-WAR STATEMENT

By Mary Law

The Soviet Union has had to acknowledge a couple of embarrassing defections recently — first, Svetlana Alliluyeva, now, Anatoly Kuznetsov. The eminent Russian novelist was repudiated to be a full-fledged member of the Communist Party in good standing, and, furthermore, a “more respectable” replacement for the poet Yevtushenko on the the editorial board of a popular youth magazine. The question arises in many people's minds of why Kuznetsov would vacate his position in the Soviet intelligentsia and desert a wife and nine-year-old son to live in the West.

Babi Yar probably holds the answer. This documentary novel focuses on the author as a twelve-year-old boy who narrates his peripheral viewpoint of the Nazi occupation of Kiev from 1941-1943. There's nothing obscure or original about tanks, looting or “Gasenwagen.” The book is easy to read, but it's depressing content makes it “hard to take.”

Kuznetsov boldly describes the maniacal, yet systematic, slaughter of 220,000 Jews on the ravine at Babi Yar as related to him by an escapee. From documents and diaries, the author later recounts the clean-up activities when the pit of coagulated flesh had to be bulldozed and dynamited before hunks of corpses could be cremated. Kuznetsov notes that the Germans financed this entire operation by neatly incorporating Babi Yar as a construction company in order to pay for oil, wood and machinery.

This is the most outstanding atrocity in Kuznetsov's candid novel, but the author is not exclusively hung up on a Jewish syndrome. He's preoccupied with a more universal theme, man's inhumanity to man, because everybody felt the blows and flames from Babi Yar during World War II.

Thousands of Soviets were imprisoned at Darnitsa, where human beings chewed mud, wood, belts and boots to stay alive. Nazi guards teased prisoners groveling for a moldy piece of bread at gunpoint. Power-crazed fascists shot people for kicks.

Citizens in the war-torn towns were not much better off. Kuznetsov, one of them, looks back to his childhood where he envisions himself as a quasi-tragic boy hero who imposed his will to live against a regime who would murder him simply because he was alive. Enduring poverty, loneliness and ignorance, “Tolik” matured quickly with an adult realization of death, violence and pain as objective realities. He spent two crucial years of his life squirming in makeshift

trenches and dodging German bullets, never fully comprehending the brute terror and destruction of war, but certainly hating it. Even the Nazi soldiers themselves drank Vodka until they could forget what they saw, or sat alone in the rubble crying.

Kuznetsov today is fanatically opposed to fascism in any form and makes no effort in Babi Yar to conceal his hatred of war. Bold, emotional passages in italics or gigantic print blare hideously out of the pages.

I hate you, fascists, enemies of life, I loathe you as the most nauseating thing ever born on earth. May you be damned!

DAMNED! DAMNED!

But the author insists that, even though he's openly and intensely biased, none of the incidents in Babi Yar have been spiced up by “literary inventions” or the slightest exaggeration. He repeatedly defends its credibility by emphasizing the fact that people “born in the forties” and sheltered from war just cannot tangibly know pain and suffering.

The Soviet defector believes that civilization is in trouble because progress has come to mean a technological sophistication of weapons instead of a maturation in mankind. Modern civilization just last year produced a situation analogous to the author's horrible past. Possibly during the Communist invasion of Czechoslovakia, Kuznetsov imagined a twelve-year-old boy there, just like himself, watching an ominous line of grinding machinery crawl through the streets. Maybe he was outraged at imagining that his beloved, oppressed people would become oppressors. At any rate, it's easy to understand why a man so frantically uptight about crimes that violate the freedom of the individual would run from the threat of another fascist regime. Kuznetsov still feels that indelible scourge of Nazism from his boyhood and has never lost the instinct to hide from a “slave driver,” whether it be a German or a Russian. For him, freedom is the shibboleth to the West.

# BOOKS

Notes of a College Revolutionary

## THE STRAWBERRY STATEMENT

Reviewed by Maureen Griffin

From the second part of the title of James Simon Kunen's book one would expect a carefully prepared, serious treatise on the student rebellion in this country and perhaps the philosophy behind SDS. There is a little of this but it occupies only a tiny fraction of this witty, articulate, engrossing little volume. The wry, good-natured quality of the twenty-year-old Kunen's writing is made apparent from the very beginning:

The best, the truest way to read this book would be to rip it up and throw the scraps all over your house. Then, later, should you come across a piece, read it, or don't read it, depending upon how you feel. Or, better, save it until four o'clock in the morning when you would rather do almost anything else, and read it then. Above all, don't spend too much time reading it because I didn't spend too much time writing it.

Kunen participated in the Columbia disturbances that began the whole thing nearly two years ago. Despite his Revolutionary fervor he manages to keep things in perspective. He is coy at times but never false and he narrates the events at Columbia with a bemused,

cock-eyed honesty that is endearing as it is refreshing.

“At about 8:30 a.m. we hear that the cops are coming.

One hundred seventy-three people jump out the window (I don't jump because I've been reading Lord Jim).

After sealing the letter I realize that my conception of the philosophy of law comes not so much from Rousseau as from Fess Parker as Davy Crockett. I remember his saying that you should decide what you think is right and then go ahead and do it. Walt Disney really bagged that one; the old fascist inadvertently created whole generations of radicals.”

Kunen's lack of pomposity or pretentiousness could cause a lot of conservatives and moderates to take a more sympathetic view of his position. He talks about the larger issues with a disarming lack of rhetoric that makes one think:

“Isn't it singular that no one ever goes to jail for waging wars, let alone advocating them? But the jails are filled with those who want peace. Not to kill is to be a criminal. They put you right into jail if all you do is ask them to leave you alone. Exercising the right to live is a violation of law. It strikes me as quite singular.

... it's a question of flags and things and anyway, people aren't really shot; fire is directed at their positions. And they're not really people; they're troops. There aren't even dead men; only body counts. And the degree of deadness isn't always too bad; sometimes it's light or moderate instead of heavy.”

The author is not in favor of an armed Revolution in America at this time. He loathes guns no matter who carries them. His voice is generally the voice of reason but he can be provoked. Thousands of enraged moderates on campus have fallen in line behind hard-core radicals after witnessing scenes like the one described below:

Twenty feet away a kid has tripped and two cops are on him, one kicking, one clubbing. I run down to help him (which consists of yelling “Hey, leave him alone”), but the cops are through with him. A stretcher is brought but he says “That's all right, I'm fine.” There is blood streaming down his face . . . I resolve that nothing is going to get me off this campus tonight.

If nothing else the book shows that the so-called “radical fringe” is not made up of wild-eyed lunatics bullying administrations into submission. They are not all spoiled and selfish children looking for new kicks. A goodly number sincerely feel betrayed and sickened by the mess America is in. They are patriotic in a way the super-patriot can never understand.

The Strawberry Statement should be required reading for anyone from any faction who wishes to better comprehend the unrest on campus.

# SUPPORT THE TROOPS — BRING THEM HOME NOW!

Because the U.S. Government is waging an unjust war against the people of Vietnam; and believing that the U.S. violated the Geneva Agreements of 1954; that the U.S. is acting in violation of the U.N. Charter, that the U.S. is acting in violation of the SEATO Treaty, that the U.S. is engaged in suppressing revolutionary activity throughout the third world, that thousands of Americans and Vietnamese have needlessly lost their lives in this way, that the Black man finds continual oppression in the U.S., we, the Alumni of WSC, support the October 15th Moratorium Committee, urging the cancellation of classes, that the true nature of our foreign policy in Vietnam and the rest of the third world may be exposed.

*I am sure that the great American people, if only they knew the true facts and the background on the development in Vietnam, will agree with me that further bloodshed is unnecessary.*

—U. Thant

*We find these truths to be self evident that all men are created equal.*

—U.S. Declaration of Independence  
—Vietnamese Declaration of Independence

*In the name of God who made us love our neighbor I call upon the president to withdraw American forces from Vietnam.*

—Bishop Fulton J. Sheen

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### "The Student, the Draft, and the War"

Some of the titles in the current library exhibit at WSC  
**VIETNAM**

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### City-wide Moratorium Strategy: From "Visibility" to "Involvement"

Community support of Vietnam Peace Action Day has been gaining wide support during the past two weeks. Over thirty student representatives and a number of community leaders organizing for the October 15th protest met at Clark University last Tuesday night.

Worcester Area Citizens Against the War in Vietnam gained approval of the students for a statement intended to mobilize citizens at large. The call is intended to get area adults to leaflet and petition the Worcester area. The adults will be working along with students in a team approach.

The petition that will be sent to President Nixon states: "We, the undersigned residents of the Worcester, Mass. area, oppose our country's involvement in Vietnam. We call upon you to withdraw all of our troops within six months."

#### March and Rally

The march and rally, originally planned by Clark University and Holy Cross College, has been de-emphasized, according to a spokesman. The Student Mobilization Committee at Clark University, now consisting of students, faculty and alumni, will now put the emphasis of their activities on community involvement." The purpose

of the march and rally "is to make the moratorium visible."

The College Council of Worcester State College, consisting of faculty and administrators, gave their overwhelming endorsement to the student-promoted and organized moratorium. A spokesman for the State College Moratorium Committee said that "this endorsement will give an added impetus to the already well received moratorium."

Leafletting of high schools, calling for students to participate on an individual basis, has been progressing very well, according to a spokesman at the meeting.

# LANCER SPORTS

## LANCERS BURY NICHOLS

Worcester State College Track Team crushed Nichols College 20 to 43 here last week while five harriers broke the old Worcester State cross country record.

Guy Phelps ripped off more than a minute and a half of John Hoogasian's year-old standard of 27:23 in turning in a winning 25:49 clocking.

The five mile run follows a route down to Tatnuck, up the Airport, down Pleasant Street and back to the school.

Coached by Mr. Richard O'Con-

nor, who himself was a sprinter for old Commerce High and a coach at Fitchburg High and West Boylston High, the team "will definitely have a winning season" according to co-captain Hoogasian.

Hoogasian commented that "this is the most powerful team that State has ever had and we're all underclassmen except the two co-captains." Referring to Wallace, Hebert, Withstandley and Jusse-aume he said, "They're just freshmen and they're on top. They are tremendous."

## WAA Announces Structure Change

The Woman's Athletic Association has had its governing structure changed to a council form. This council will consist of two girls elected from each class. Any girl who is willing to devote time and energy to the job of representing her class in the council may submit her name to Miss Nugent or Miss Hebert, in the Woman's Physical Education Office. The deadline for submitting names is twelve noon Monday, October 20.

The election for council members will be held Wednesday, October 22, from 10:30 to 2:30, outside the cafeteria. All the women in the college belong to this Association, and it is hoped many will be active members. This council is responsible for the allocation of funds from the Athletic Fee. Your Fee.

## INTERVIEW NEWS RELEASE

Attention, seniors who are not planning to teach. The Honeywell Company, Electronic Data Processing Division, will have a representative on our campus on Tuesday, October 21 at 10:00 a.m. to discuss the opportunities available to you in that company. He will meet with all interested parties in the Interview Room (former Chaplain's Office) adjacent to Old Auditorium, Administration Building.

## — Also —

On November 17 and 18 and again on February 26 and 27, 1970, Captain Joanne Scott, of the Women's Army Corps (WAC) will be on our campus to talk to young ladies about the different programs offered by the Women's Army Corps. Meeting place will be in the Interview Room adjacent to Old Auditorium, Administration Building.

PLEASE NOTE: Sign-up sheets for all interviews, teaching and non-teaching jobs, will always be posted on bulletin boards outside Mrs. Shaughnessy's office, room 206, Administration Bldg. Please check senior bulletin boards regularly for news of upcoming interviews.

From the Office of:

(Mrs.) Helen G. Shaughnessy  
Director of Laboratory  
Experiences

## WAA Players To Star In Tennis Tournament

The New England Collegiate Tennis Tournament for Women was held at Wellesley College in Wellesley, Mass. from October 10th thru October 12th. However, Pine Manor Junior College will host the first round doubles October 10th on their six "all weather" courts.

Worcester State College is fortunate in having Dawn MacNult ('71) and Helen Mahoney ('70) representing us in the singles match. Pat Hackett ('72) and her partner Liah Wamboldt ('73) with Chris Duffy ('71) and her partner Lois Ford ('72) will be playing in the doubles match.

## Movement To Abolish The Draft

By Carl Bielack

Now is the time to organize all opposition to the draft to effect its abolishment. National figures and politicians from both sides of the political spectrum have recently spoken out on the inequalities of the draft system. Barry Goldwater, Ted Kennedy, and President Nixon to mention only a few of the many, have expressed their desires for abolition. The inequities of the present system which has been exposed by the "military police action" in Vietnam and directly contributed to its escalation cannot be denied.

### Outside U.S. Government

Under the present system, the draft operates separate from the democratic structure of the American government. Neither Congress nor the Senate or any other representative body have control of draft calls and quotas. The need for manpower is determined by the military and after Presidential approval the men are pulled.

Such virtual blank check power of the military for manpower serves to make the already awesome influence of this complex even more telling. Under a system where the military has virtually a blank check on manpower it is no wonder that we have a "military police action in Vietnam."

### Don't Rep.

Local draft boards under the present system are highly unrepresentative of the community at large. Businessmen make up the main body of these boards which hold the fate of conscientious objectors in their hands. It was revealed at the Draft Information Conference that some draft boards refuse C.O.'s to all but those of the Quaker, Mennonite or Jehovah Witness faiths.

In the South, few if any blacks are on local boards. The present draft system is a closed one, exempt from the democratic process but with an awesome power. General Hershey himself has referred to the "club of induction" in making reference to the draft. The General's release on channeling is a fairly well known use of the draft to compel young men to enter areas of study and training exempt from this "club of induction."

### Ought To Be Abolished

Any system which drives tens of thousands of young men into exile for whatever their reasons ought to be abolished. To reform the present system is out of the question because of its numerous defects. A volunteer army is one possibility but further study is needed. The draft will be up for review in early 1970 and Nixon has vowed to reform this system if the old one is not repealed. The system is beyond reform and abolition is essential while public feeling and sentiment are with us. Those interested in working to this end should sign up in the council office.

## M.H.S. PLANS — continued from page 1

anyone who has a need to know and to write.

So, no matter what your field, plan not to miss the Modern His-

tory Society's opening program on Thursday, October 23, at 2:30 in the Alumni Room (3rd floor, Science Building).

## MORATORIUM TOMORROW — continued from page 1

ing their points of view to what appeared at times a rather seething group of faculty members, continued the haranguing for over an hour.

The faculty voted down an amendment proposed by Professor Butler, 66 to 33, which would have weakened the bill by changing endorse to "recognize Student Council endorsed."

### Did Not Withdraw

Professor Loren Gould, acting as "an individual member of the college community" and not representing the Administration, proposed what many people termed a "coercive measure to keep the faculty in line." His resolution called for docking a professor's pay if that instructor cancelled his classes on October 15. After the student resolution had already passed and Mr. Gould "not withdrawing it" the haranguing continued.

The Faculty failed to settle the controversial issue and instead tabled it to a later date. It was indicated, however, that the College Council is only a recommending body and has no power to dock anyone's pay.

### 24-Hour Vigil

Reading a list of United States Vietnam War dead will continue for 24 hours at the Chestnut Street Congregational Church on the 15th. The new protestant minister, Mr. Carl Kline, said that the aim of the vigil is threefold: to express our sense of tragedy and sorrow over the waste of human life in Vietnam; to express our concern

that the killing be ended; to express our grief over the deaths of those here named. A "Peace Mass" will also be held at 12 noon. Mr. Kline is presently circulating sign-up sheets at Worcester State, Holy Cross, Tech, and Clark.

Thanks to the cooperation from Professors Masterson, Hedman, Shea and McGraw, the new auditorium will be available for the student activities on the 15th. The professors plan to hold their classes in the old auditorium on that day.

### Sunday Editorial

Concerning the editorial in the Worcester Sunday Telegram of October 5, the spokesman said "not only did the editorial unjustifiably attack those students opposed to the war but the editorial deliberately distorted the whole idea of the moratorium. He also added "they would have us believe that what they have been doing over the past number of years is the right thing."

### Community Support

The Moratorium has gained wide support in the local high schools, both private and public. Many school principals and the Superintendent of Catholic schools have urged the teachers to devote the class time to discussion of the Vietnam War rather than the regular class material. The committee at Worcester State has been very active in petitioning and getting programs started in the high schools. Representatives are working with Holy Name, Southbridge High, Wachusett High, and Doherty.

## Graduate Exam Dates

PRINCETON, N.J. — Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

### To Grad Schools

The first testing date for the GRE is October 25, 1969. Scores from this administration will be reported to the graduate schools before December 1. Students planning to register for the October test date are advised that applications received by ETS after October 7 will incur a \$3.00 late registration fee. After October 10, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 13, 1969; January 17, February 28, April 25 and July 11, 1970. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying.

ing. Scores are usually reported to graduate schools five weeks after a test date.

### 21 Major Fields

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 21 major fields of study. Full details and registration forms for the GRE are contained in the 1969-70 *Bulletin of Information for Candidates*. The *Bulletin* also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet may be available on your campus or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, Box 1502, Berkeley, California 94701; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201.

## BASKETBALL TRYOUTS

The new basketball coach, Mr. Felix Masterson, will be looking for new and ready-to-go basketball players this week in the Men's Gym.

Wednesday, Thursday and Friday at 4:30 are the days for varsity tryouts. According to National Collegiate Athletic Association guidelines, colleges cannot begin practice and recruitment until October 15. Mr. Masterson said that "we'll need all the practice we can get."

The first game scheduled is against Fitchburg State Dec. 2.

## MODERN DANCE NEEDS TEACHER

ANY STUDENT who would be willing to teach the modern dances to foreign students on Friday Night, October 31st, please contact Miss Nugent at her office.

## Faced with TERM PAPERS?

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## Friendly House

38 Wall Street

## NEEDS HELPERS

If you are interested please call

Mrs. Trainor at 752-2735

## APOLOGY

To the members of the Fine Arts Committee:

After having editorialized on the unfortunate lack of publicity for the first Fine Arts presentation, we shamefacedly admit to having lost or misplaced a press release given us by Mr. Lonergan of the committee. We apologize for our carelessness and urge all students and faculty to attend the potentially excellent program planned for October 17.

Marilyn Virbasius  
(Editor-in-Chief)